



IRISH REPUBLIC

Amhrán na bhFiann (The Soldier's Song)

Celtic words by
LIAM O'RINN (1888 - 1950)
English words by
PEADAR KEARNEY (1883 - 1942)

Music by
PATRICK HEENEY (1881 - 1911)
Arr. by T. M. CARTLEDGE

Tempo di marcia

f

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady, rhythmic accompaniment with chords and moving lines in both hands. The vocal line is marked with a forte (*f*) dynamic. The lyrics are written below the vocal line.

1

Sin - ne Fian - na Fáil, a - tá faoi gheall ag Éi - rinn,
Sol - diers are we, whose lives are pledged to Ire - land;

5

Buíon dár slua come thar - toinn do rái - nig chughainn,
Some have come from a land be - yond the wave,

9

Faoi ——— mhóid bheith saor, Sean - tir ár sin - sear
Sworn ——— to be free, no more our an - cient

There were originally three verses and a chorus. The latter was adopted as the National Anthem in July 1926.

12

feas - ta Ní fhág - far faoin tior - án ná faoin
 sire - land Shall shel - ter the des - pot or the

15

p

tráill. A - nocht a thé - am sa — bhear - na baoil, Le
 slave. To - night we man — the — bear - na baoil,* In

18

cresc. *f* *cresc.*

gean ar Ghaeil chun báis nó saoil, Le gun - na - scréach, faoi
 Er - in's cause, come woe or weal, 'Mid can - non's — roar and

21

ff *rit.*

lámhach na — bpiléar, Seo libh can - aig amh - rán na bhFiann.
 ri - fles — peal, We'll — chant — a sol - dier's song.

* Pronounced 'Barna Bwail'. It means 'gap of danger'.